

PREVIEWS BY "PROFILE"

AND NOW TOMORROW brings Alan Ladd back to the screen after his brief stay in the Army. He plays the part of a Dr. Marek Vance who comes from the wrong side of the tracks. His professional patient and later love interest is Loretta Young. The story briefly is: rich girl breaks engagement to fiance due to permanent deafness threatening her life. She, in desperation, turns to Dr. Vance in hopes that he can save her hearing. True to the Hollywood tradition he does and also captures her heart. Ladd fans will, at first, resent his portrayal of a doctor after his many Screen villainies, but one grows accustomed to his stethoscope after the first reel. Loretta Young is beautifully photographed. Lasting impression upon you G.I.'s will be the minor role of Loretta's sister played with dynamite by Susan Hayward, the pouty lipped Paramount hopeful.

With dirty work afoot in Hollywood, who else could you call in to solve the crime but Tom Conway as the Falcon? See this one at your own risk. FALCON IN HOLLYWOOD.

Up periscope! Man the coming tower! We're off again on one of those minor war thrillers in SUBMARINE ALERT with Dick Arlen and Wendy Barrie. You old salts can enjoy it, I get seasick!

(Continued from page two)

KEEPING UP

sent shortages, and conclude that labor and industry are capable of meeting the increased production requirements. 3. There is a considerable amount of labor hoarding by various industries in the States. Manufacturers keep unneeded labor during tax periods in order to avoid labor shortages when big contracts come through. To ameliorate this situation it has been suggested that available manpower and work be coordinated in the granting of new contracts. 4. It has been further suggested that 4-Fs be used in the Army Supply Services. 5. It was pointed out that half a million 18-year olds will come of age between January 1 and June 30, and lastly the contemplated legislation is inconsistent in that it makes provisions for coercing labor but none whereby industry and capital may be similarly controlled.

Goal is Increased Production

The goal of the Manpower Commission is increased production in the war factories, and more men for the Armed Forces. Congress feels that these things can be obtained without compulsion. If we have the choice of letting a man work at will, or with the threat of a jail sentence hanging over his head, it is far wiser to choose the

450th ALUMNI

Lt. Dale Robertson, former 723rd Navigator who won the DFC over Ploesti, is doing ground duty as TAC officer in Mariana Field near Tucson, Arizona until he recovers from a kidney operation. He writes: "So far as I am concerned, the 450th won the battle over Europe!"

S/Sgt. Willard A. Rabe, former 722nd gunner and returnee from Rumania POW camp is now at Chanute Field, Ill. To put it in the sergeant's own words, "I've jes' bin loafin in the past two months."

Lt. Cantrell writes us from an R. T. U. at Charlotte, N. C. to say that the land across the pond is *Molto Bella*. Cantrell is now an operations officer.

We have finally caught up with "Uncle Jack," (Colonel Mills to the new arrivals) our first Group C. O. After chasing him across the country we learn that he is behind a desk at the Pentagon in Washington.

Bombardiers Click
As Song-Writing Team

Lts. Thomas J. McMahon and Paul Eric Eisler Jr. are two 723rd bombardiers who have really been dropping their eggs on the same target. When Lt. McMahon left for Naples and home this week, he broke up a happy song-writing team that had already turned out five popular tunes awaiting publication in New York.

Lt. Eisler, bombardier, musician and composer, was left, temporarily at least, without a lyricist. He and Lt. "Mac" discovered each other in the barracks one day, and decided to make their verse and melody.

Eisler, a musician with classical inclinations is nevertheless keenly sensitive to the commercial possibilities in the musical world, and sufficiently versatile to channel his composing along popular lines. McMahon writes the sort of verse that is easily adaptable to the light ballad, so the two of them got together, and hope to stick together as a song-writing team in civilian life.

Meanwhile, Lt. "Mac" will send his fresh lyrics by mail to Lt. Eisler, so that any day now we may be humming an Eisler-McMahon hit.

voluntary way. The American people have always had an instinctive distaste for anything that smells of "do it or else." This is one of the reasons for our participation in this war. Why impel our people to work under a system which resembles to some extent the one which we are destroying by force of arms?

S/Sgt. Louis Falslein, 723rd tail gunner, writes from Atlantic City, New Jersey, "I was fascinated for several days by the sumptuously packed delicatessen windows. And there is plenty here! The headlines have created a strong mood of optimism. People stand in lines 3 blocks long for a pack of smokes."

T/Sgt. Charles Shaffer and Cpl. Richard J. Pinardi, both of the 721st, are now POWs in Germany, according to a letter received from Mrs. Pinardi.

Major Louis Wright, Group Communications Officer, is still studying at Miami Beach and he reports in a letter to a friend that: "This is the land of plenty. I have been sleeping till noon, dining, dancing and swimming at the beach." For some reason he doesn't appear any too anxious to return to his *Alma Mater*.

"Airmen" Hot Jive Band
Under Maestro Kirzeder

When you hear the musical rhythm of "Do You Ever Think Of Me?" over the "Voice of the Cottontails," just sit back in your easy chair and prepare yourself for an enjoyable time with the "Airmen," 450th EM swing band, under the direction of Cpl. Harold Kirzeder.

Organized a month ago, Kirzeder, accordionist *de-luxe*, started his swingsters with a bass fiddle player, S/Sgt. Carrol Stephenson, and a guitarist, S/Sgt. Charles Bardoff. Well liked over the group radio station, the trio expanded and obtained the services of Sgt. Donald Shadel, saxophone; Cpl. William Abbey, trumpet; Sgt. Claude Bisbee, guitar soloist; and Sgt. Thomas Anderson, clarinetist.

After a few rehearsals, the "Airmen" were invited to play at the Red Cross Town Club in Manduria. Specialists in jive and jump renditions, they are also capable of performing the more conservative type of music. Their favorite number is "Exactly Like You," and when they play their version of this swing tune, G. I.'s find it difficult to keep their feet from vibrating in rhythm to the hot notes of Cpl. Kirzeder's jivesters.

Besides being the studio band of the "Voice of the Cottontails," the "Airmen" play at squadron dayroom shows. Their reputation has not only been established in this group, but sources from the 62nd Service Group claim this seven-man organization to be even better than the 98th's "Jive Bombers."

All but Cpl. Kirzeder are combat men. The band is still open to additional members, so if you are a musician here is your chance to play with a fine organization.

Religious Services

CATHOLIC

Sundays

1100 — Theatre Building
Confessions in Gp. Officer's Club
1930 - 722nd Mess Hall

Tuesdays

1930 - 722nd Mess Hall

PROTESTANT

Sunday

1000 - New Theatre Bldg.
1830 - Chaplain's Office

Thursday

1900 - Chaplain's Office

CHRISTIAN SCIENCE
Sunday

At 1930 Manduria Red Cross

JEWISH

1830 - Friday in the
Chaplain's Office.

CHAPEL OF THE AIR

1230 - Voice of the Cottontails.

THEATRE

Reg. show. M-T-W-S at 1900-2230
Matinee M-T-Th & Sat at 1330

✦ MONDAY — Mar 26 ✦
"AND NOW TOMORROW"
WITH LORETTA YOUNG AND ALLAN LADD

✦ TUESDAY — Mar 27 ✦
G. I. MOVIES
News Lecture

✦ WEDNESDAY — Mar 28 ✦
"FALCON IN HOLLYWOOD"
WITH TOM CONWAY

✦ FRIDAY — Mar 30 ✦
"SUBMARINE ALERT"
WITH RICHARD ARLEN AND WENDY BARRIE

SELECTED SHORT SUBJECTS

Buy War Bonds

Restricted to members of
the Armed Forces overseas
Not to be Mailed Home